**Dharma Realm Buddhist University**

**Certificate Program in Buddhist Translation**

**TRNC 11 - Translating the Dharma: Theories, Ethics, and Skills**

**Fall 2023**

**Time:** Tuesday 2:45-4:45 pm Class

Thursday 8:00-11:00 am Translation Lab

Tue. & Thurs. 2:15-2:45 pm Meditation Lab

 Mon. & Wed. 6:30-7:30 pm Recitation Lab

**Units:** 4 units

**Room:** S126

**Instructors:** Bhikshuni Heng Yi

 Bhikshuni Jin Xiang, Lab

Fedde M De Vries, Lab (Translation Fellow)

Sue Rounds, Yang Liu, Lab (Translation Fellow)

**Course Description:**

This course introduces basic translation theories and ethics, rhetoric of translation, research skills and resources, glossary management, and teamwork skills integrating the Four Committee process used by the Buddhist Text Translation Society (BTTS). This course will also introduce you to selected contemporary scholarship in translation studies. You will be invited to consider how the Dharma might be translated for different contexts. Guest lecturers from different fields will share the core values and methods that guide their own translation work. After listening to their perspectives, you will experiment with moving away from meaning-based linguistic equivalence to produce translations that reach out to the modern mind and serve as catalysts for transformation. In the lab component, in addition to meditation and recitation lab, you will work individually to translate, review, or edit sections of text, applying principles and skills of interpretation and translation learned in this and other courses. During part of the lab, the class will collectively review and revise what you have produced independently.

**Program Learning Outcomes**

* TRNC PLO 1 - Exercise ethical sensibility.
* TRNC PLO 2 - Articulate insights gained from major Buddhist methods and practices, close reading, and translation of texts and their implications for the personal, social, and natural worlds.
* TRNC PLO 3 - Create clear, accurate, nuanced translations adapted to various audiences.

**Course Learning Outcomes**

You will demonstrate the ability to

* Explain various concepts and types of translation theories and apply them to the translation of Buddhist texts.
* Use key resources such as dictionaries, the electronic Tripitaka, and online databases. Learn to create glossaries of terms and expressions.
* Develop skills in one or more of the various aspects of the translation process: primary translation, revision, editing and polishing.
* Engage in shared inquiry with experienced translators, scholars, and professionals when they give presentations to the class.

**Grading Breakdown**

* Attendance & Participation (40%)
* Written Assignments (e.g. Reading Questions & Comments) (20%)
* Individual Translation Work (Lab) (40%)

**Required Work & Grading**

You will be graded on attendance, participation, translation assignments, and written assignments.

Attendance & Participation: Class performance, cumulative understanding, and informed participation in ongoing discussion depend on regular attendance. More than 2 absences will result in a failure for the course.

* Not present for 50% of one class session twice = 1 absence
* Not present for 100% of one class session = 1 absence

You will be expected to keep current with the weekly reading assignments and engage in class discussion. If you need to miss a class, please contact the course coordinator with the reasons for your absence.

Translation Assignments: In the lab, you will translate sections of a text—either primary translation, bilingual review, or editing. Work will be reviewed in class as a group.

Contemplative Exercises: As part of experiential learning and emulating the translator-practitioners they are studying, you will participate in one hour of sitting meditation and two hours of recitation each week. You will also participate in the university-wide Contemplative Exercise Immersion retreat.

Written Assignments: To encourage you to engage with the readings as aids to growth and change in your translation practice, we ask that you log questions/reflections on the readings during the semester.

**Unit Topics & Descriptions**

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| Wk | Lessons/Readings |
| Wk 1Class: 8/15Lab: 8/17  | Introduction to the Spirit and Methods of Buddhist Text Translation Society- Eight Guidelines for Translators- Four Committees- Democratic Process“Dedicating His Life to Propagating the Buddhadharma: The Translation of the Buddhist Canon.” *In Memory of the Venerable Master Hsuan Hua, Volume One*. Burlingame, CA: Buddhist Text Translation Society, 1995.Hsuan Hua. “On the Translation of Terms” and “On Various Interpretations of the Text.” *Timely Teachings: Gold Mountain Monastery in the Early 1970s*. Burlingame, CA: Buddhist Text Translation Society, 2008, pp. 331-338. |
| Wk 2Class 8/22Lab 8/24 | Glossary Management I: Reference Tools |
| Wk 3Class 8/29Lab 8/31 | Ajahn Munindo. “we are all translators.” [www.ratanagiri.org.uk](http://www.ratanagiri.org.uk/) 15 Dec 2014. Web. 1 Sep 2022.Heuman, Linda. “Whose Buddhism is Truest?” in *Tricycle: The Buddhist Review*. Summer 2011. |
| Wk 4Class 9/5Lab 9/7 | Glossary Management II: Live Translation: Translating the Dharma, Bridging CulturesMichael Lu |
| Wk 5Class 9/12Lab: 9/14 | The Rhetoric of Translation I - Justin Howe |
| Wk 6(9/19-9/22) | CEI week |
| Wk 7Class 9/26Lab 9/28 | Rosemont, Henry. “On Translation and Interpretation.” *Vajra Bodhi Sea,* June 2014: 25–28. July 2014: 32–35. Aug. 2014: 24–28. Sept. 2014: 32–38. |
| Wk 8Class 10/3Lab 10/5 | The Rhetoric of Translation II - Justin Howe |
| Wk 9Class 10/10Lab 10/12 | Basnett, Susan. *Reflections on Translation.* Bristol, UK: Multilingual Matters, 2011. pp 40-54, 102-105.Ch. 9 “Translation or Adaptation” Ch. 10 “Translating Style”Ch. 11 “Telling Tales” Ch. 24 “Between the Lines.” |
| Wk 10Class 10/17Lab 10/19 | Vinay, Jean-Paul and Jean Darbelnet. “A Methodology for Translation,” translated by Juan C. Sager and M.-J. Hamel. *The Translation Studies Reader*, edited by Lawrence Venuti. Routledge, 2000. 84–93. |
| Wk 11Class 10/24Lab 10/6 | Eco, Umberto. *Experiences in Translation*, translated by Alastair McEwen and edited by Olga Zorzi Pugliese. University of Toronto Press Incorporated 2001. pp. 5–29. |
| Wk 12Class 10/31Lab 11/2 | The Rhetoric of Translation III - Justin Howe |
| Wk 13Class 11/7Lab 11/9 | Eco, Umberto. *Experiences in Translation*, translated by Alastair McEwen and edited by Olga Zorzi Pugliese. University of Toronto Press Incorporated 2001. pp. 30–45 |
| Wk 14Class 11/14Lab 11/16 | Cheung, Martha. *An Anthology of Chinese Discourse on Translation: From Earliest Times to the Buddhist Project*. Manchester: St. Jerome (2006):pp. 52-69 DMs An Shigao, Liu Xi, Lokakṣema, Zhi Qian, Wang Bi, Kang Senghui, and Zhi Mingdu. |
| Wk 1511/20-11/24 | Student Conference / Thanksgiving break |
| Wk 16Class 11/28Lab 11/30 | Cheung, Martha. *An Anthology of Chinese Discourse on Translation: From Earliest Times to the Buddhist Project*. Manchester: St. Jerome (2006):pp. 69-89 DMs Dao An and Hui Yuan. |
| Wk 17Class 12/5Lab 12/7 | Cheung, Martha. *An Anthology of Chinese Discourse on Translation: From Earliest Times to the Buddhist Project*. Manchester: St. Jerome (2006):pp. 90-112 DMs Seng Rui, Kumārajīva, Seng Zhao, Hui Guan, Dao Biao, and Dao Lang. |

**Electronics policy**

While technology (computers, cell phones, tablets) use is generally not allowed in DRBU classes, students in this course will be allowed to use devices in the lab section and in class for research and communication **only** for the purposes of translation-related activities. Please respect guest lecturers and those speaking in class discussions by paying full attention and not misusing technology.

**Academic Dishonesty and Plagiarism**
You are responsible for submitting your own, original work. Plagiarism includes copying passages from someone else’s work, using someone else’s insights without acknowledgement, or paraphrasing another’s original phrases without acknowledgement. Using someone else’s words or ideas without proper citations will affect your grade or result in failing the course. Be sure that you provide complete citations for *any* material that helps shape your translations, even if you are paraphrasing another person’s text in your own words. Papers that do not meet academic standards for citation may not be credited for the course and, if plagiarism is a concern, may be reported to the Program Director.

**Disability Services**

The Office of Disability Services has been designated by the University as the primary office to guide, counsel, and assist students with disabilities. If you already receive services through the

Office of Disability Services and require accommodations for this class, make an appointment with me as soon as possible to discuss your approved accommodation needs. Please bring your accommodation letter with you to the appointment. Your professors will hold any information you share with them in the strictest confidence unless you give them permission to do otherwise. If you have not contacted the Office of Disability Services and need accommodations, your professors will be happy to refer you.